# daCi Twinning Project

APPLICATION FORM

**Please answer all sections below**

**1. Name(s) and Contact Information of Applicants**

 Note: For this project a minimum of two participants is required.

**Please Provide:**

* Full Name of each individual applicant
* Email Address
* Postal Address
* Phone Number [plus international extension number]
* Fax [where applicable]
* Details of associated or relevant dance communities (dance schools, studios, institutions, communities, country or cultural entity of origin) for each applicant

# 2. Description of the Project

## 2.1 Project Rationale

1. Title of Twinning Project
2. Clear description and specific objectives for the Twinning Project (300 words or less). Explain how the objectives will be achieved. (*You may prefer to attach a separate page with this information*).
3. How does this Twinning Project support daCi’s objectives?
4. How does this Twinning Project support the next triennial daCi Conference Theme?
5. What is the relevance of this Twinning Project to daCi and to the children/young people of the applicant’s countries?

*Note: Twinning involves at least two parties: projects may be engaged in by several different countries or between different cultures/individuals/groups within a country. At the 2018 daCi Conference, Panpapanpalya, young people (age 9 to 13) in the PACE African Children’s Ensemble (Uganda) and Thorndon Park Primary School (Australia) demonstrated how they had successfully collaborated in their Twinning Project. Students had engaged on an international level to expand their worldview, connect, and learn from one another’s culture through dance and movement.*

1. How many people will be involved in accomplishing the project?
2. Describe the nature/culture/dance heritage of the children/young people, and/or teachers who will benefit from the project

## 2.2 Project Design

## Describe the methods to be used to achieve the objectives of the Twinning Project.

1. Provide a realistic and manageable timeline (including the launch date) for the Twinning Project and a proposed plan for the dissemination of the project’s results.
2. Provide a brief description of the work completed to date, if Twinning Project has begun.

1. Add additional information related to the Twinning Project. (If lengthy, on a separate page.) E.g. A link to a video/website which currently showcases work underway on the project.
2. Twinning Project’s Site(s): Where will this Twinning Project take place?

**3. Summary of Costs (List all costs in Canadian Dollars (CAD$)**

Note: Please attach electronic copies of all quotes (and receipts if payments have been made in advance as evidence to support your submission).

## 3.1 Project Budget

1. Travel Costs: CAD$ (Provide electronic copy of quote/s)
2. Accommodation Costs: CAD$ (Provide electronic copy of quote/s)

##  3.2 Overall Total (anticipated or actual): CAD$

 **3.3 Amount requested from daCi: CAD$**

##  3.4 Balance of Budget

 How you will balance your proposed budget (e.g. fundraising, sponsorship)?

## 3.5 Funding from Other Sources: CAD$

#  (a) List all other funding for which you have applied.

#  (b) List funds secured for the Twinning Project.

 **3.6** **Financial Management of the Twinning Project:** Who is responsible?

# 4. Applicant’s Background

1. Complete a biographical statement (maximum 300- 500 words) or attach the relevant sections from their CV, emphasizing qualifications of the dance teacher/educator/artist in residence pertinent to this Twinning Project.
2. Provide three (3) references, one from a daCi member not involved in the Project.