



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Saturday 6 July</b>							
<b>Faculty of Education</b>							
AB_EC meeting_1	daCi Int 1	6. 7. 2024	10:00	16:30	City Hall 1		
AB_EC meeting_1a	daCi Int 1a	6. 7. 2024	10:00	16:30	City Hall 2	<u>Opening daCi Management Meeting</u>	
<b>Sunday 7 July</b>							
<b>Kino Šiška</b>							
I-Open_Registration	open reg	7. 7. 2024	16:00	18:00		Registration	
I-Open_Opening Event	open	7. 7. 2024	18:00	21:00		<u>I-Open_Opening Event</u>	



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Monday 8 July</b>							
							<b>Production:</b> Skladišče 127
Additional program		8. 7. 2024	10:30	10:50	Republic square / Trg Republike	A Hug - Performance	<b>Performing:</b> Anja Mejač Liza Šimenc
Key speech reg	key reg	8. 7. 2024	10:00	11:00	Cankarjev dom	Registration	
Key speech 1	7	8. 7. 2024	11:00	12:15		<b>Embodying Hope through Dance</b>	<b>Eeva Anttila</b> <b>Suvi Honkanen</b>
MW CD	111	8. 7. 2024	10:45	12:15		Dragon dance - Moving workshop in Cankarjev dom for kids to 13 years old	Neža Bojović
<b>Faculty of Education</b>							
<b>Lunch Break</b>		<b>8. 7. 2024</b>	<b>12:30</b>	<b>14:00</b>	<b>Faculty Canteen</b>	<b>Payable</b>	
LD 1	3223	8. 7. 2024	14:00	15:30	Room 014	Tap's Music and Dance History - Practitioners and Pedagogy	Heather Cornell
LD 2	3203	8. 7. 2024	14:00	15:30	Room 102	Encouraging boys to movement in contemporary dance	Rosana Horvat
LD 3	3152	8. 7. 2024	14:00	15:30	Room 012	An Introduction to Chinese Minority Dance Through Concept Driven Learning	Yabei Chen
MW 1	2984	8. 7. 2024	14:00	15:30	Small gym	Dance softly in Country	Jo Clancy
MW 2	2870	8. 7. 2024	14:00	15:30	Gallery	Consciously Connected Dance in the Classroom	Juliette Angela O'Brien



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MW 3	3019	8. 7. 2024	14:00	15:30	Gym 1	From Head to Toe: Investigating the visual-spatial capacities of movement stimulating learning in the English and Maths curriculum for young people	Sarah Hall Sarah Gough Sally Astbury
MW 4	3054	8. 7. 2024	14:00	15:30	Gym 2	Come fly with me, dance practical workshop	Sue Cheesman
PD 2	3036	8. 7. 2024	14:00	15:30	Room 212	Dancing the "I" in the rainbow	Lisa Wilson Saranya Devan Chante Lizanne Vermeulen Lwandile Lily Vilane
PD 8	2880	8. 7. 2024	14:00	15:30	Room 048	Bilingual Dance Teaching and Learning in Taiwan: A Case Study	JuanAnn Tai Wen Jen Huang Huang Shu- Lien LingJui Ku
PP 1	3049	8. 7. 2024	14:00	15:30	Room 016	Expressive Body - as a vehicle for messages, feelings and emotions: a portuguese study in primary education.	<b>Elisabete Monteiro</b> Cristina Rebelo Leandro
PP 2	3178	8. 7. 2024	14:00	15:30	Room 016	The process of creative dance finding its' way to become solid part of the curriculum of basic schools in Czech Republic education system	Markéta Pucová
PP 3	3060	8. 7. 2024	14:00	15:30	Room 016	Towards the seamless integration of dance in the Australian primary classroom	Jacqueline Cooper
PP 4	2942	8. 7. 2024	14:00	15:30	Room 016	Dance in the Primary School in Scotland	Eilidh Slattery
PP 5	2847	8. 7. 2024	14:00	15:30	Room 209	The possibilities of a Somatic movement education pedagogy for the early childhood dance education class – an inclusion of 'personal literacy' through dance education	Hetty King
PP 6	2927	8. 7. 2024	14:00	15:30	Room 209	Dance in preschools as a resource for inclusive dance pedagogy?	<b>Martha Pastorek Gripson</b> Anna Lindqvist

Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
PP 7	2964	8. 7. 2024	14:00	15:30	Room 209	I Hear You! Embodied Listening as a Dance Pedagogical Approach for Supporting Creativity in Early Years Dance Pedagogical Practices	Tuire Colliander
PP 8	3338	8. 7. 2024	14:00	15:30	Room 209	From Pinocchio to Polunin: Rhythms of Learning and ways of integrating dance and art in education	Mojca Leben
PP 9	2922	8. 7. 2024	14:00	15:30	Room 026	A Legacy: Joyce Boorman's contribution to creative dance	Ann Kipling Brown
PP 22	2876	8. 7. 2024	14:00	15:30	Room 026	Power of the pillow: The importance of student creativity and identity	Christi Camper Moore
PP 12	3206	8. 7. 2024	14:00	15:30	Room 026	Enacting (Re)Actions: Affect Theory and Embodied Resonance in Improvisational Contemporary Dance and Compositional Pedagogy	Alexandria Rose Panetta
<b>Coffee Break</b>		<b>8. 7. 2024</b>	<b>15:30</b>	<b>16:00</b>	<b>Faculty Hall</b>		
LD 4	3011	8. 7. 2024	16:00	17:30	Room 012	GOING BACK TO MOVE FORWARD- IMPLEMENTATION OF MOVEMENT AS LEARNING TOOL IN SCHOOL SYSTEMS	Sunčica Bandić
LD 5	3253	8. 7. 2024	16:00	17:30	Room 102	Weaving Identities: A critical dialogue of teacher experiences working with First Nations dance.	Kerrin Elizabeth Rowlands
MW 5	3213	8. 7. 2024	16:00	17:30	Small gym	(UN)FOLD ME	Igor Sviderski
MW 6	2954	8. 7. 2024	16:00	17:30	Gallery	Embodied Learning: Moving, Investigating, Creating, and Contextualizing Pando the Largest Living Organism	Chara Huckins
MW 7	3012	8. 7. 2024	16:00	17:30	Gym 1	Building inclusion, imagination, identity, and interdisciplinarity: Indigenous Ugandan dances as archives of knowledge and meaning of being	Alfdaniels Mabingo
MW 8	3331	8. 7. 2024	16:00	17:30	Gym 2	Images come alive!	Tadeja Mraz Novak



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
PD 3	2924	8. 7. 2024	16:00	17:30	Room 048	Court Dance Transition to Community Dance: Pedagogical Implications	Muhammad Fazli Taib Bin Saearani Susan Koff
PP 13	3590	8. 7. 2024	16:00	17:30	Room 016	Movement as a form of first-person experience enables an intense relationship with reality	Darja Štirn Petra Štirn Janota Katja Kosi Žigan Kranjčan
PP 14	3188	8. 7. 2024	16:00	17:30	Room 016	Learning about settlements using creative movement in 3rd grade	Sabina Skarlovnik
PP 15	3174	8. 7. 2024	16:00	17:30	Room 016	THE HARMONY OF SOUND, MOVEMENT AND PUPPETS	Mateja Jeler
PP 16	2978	8. 7. 2024	16:00	17:30	Room 016	Creative Dance in promoting a Healthy School	Luisa del Rocio Alegre
PP 17	3335	8. 7. 2024	16:00	17:30	Room 209	Hidden curriculum in classical ballet teaching	Ana Genzić
PP 18	3062	8. 7. 2024	16:00	17:30	Room 209	Devised performance making with trainee dance teachers	Janine Streuli
PP 19	2951	8. 7. 2024	16:00	17:30	Room 209	THE CHALLENGES OF BALLET EDUCATION IN THE 21st CENTURY	Ana Germ
PP 21	3079	8. 7. 2024	16:00	17:30	Room 026	Experiencing the Creative Process and Performance: a Case Study	Mojca Kasjak Andreja Kopač Alenka Vidrih
PP 23	3128	8. 7. 2024	16:00	17:30	Room 026	Social and Emotional Health and Dancemaking for Youth in Detention: Identity, Expression, and Intelligence	Ilana Morgan
PP 24	3215	8. 7. 2024	16:00	17:30	Room 026	The way of flow state in dancing performance of children	Afroz Mousavi



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
					Art High School		
							1.Music School Celje (Slovenia) - FORMA VIVA
							2.Vantaa Dance Institute (Finland) - BARKCREEPERS
							3.Wagana Aboriginal Dancers & Raven Spirit Dance (Australia & Canada) - GARRABA WAYU
							4.Pazaz Dance Studio (Barbados) - THIS IS THE WAY
							5.Espoon Tanssiopisto (Finland) - SINCERELY
							6.Contemporary Dance Intensive Class/ Vantaa Dance Institute (Finland) - THE WATER SPIRITS
							7.Kingdom Dancers (South Africa) - RESCUE
I-Perform_YD performances 1	per 1	8. 7. 2024	18:30	19:30	Studio 1	I-Perform_YD performances 1	8.Northern Lights School Of Dance (NLSO) (Canada) - I-PAINT



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
							1.Khulcha Theatre School of Dance (Jamaica) - I BODY SPEAK
							2.Vantaa Dance Institute / Ballet intensive class (Finland) - TIME ZONE
							3.South Savo Dance Institute (Finland) - IN THE MIDDLE OF ...
							4.ZKM – Učilište (Croatia) - DRESSING ROOM
							5.Kajaani Dance (Finland) - ALICES IN WONDERLAND
							6.New Education for Contemporary Dance (Slovenia) - SHOES SEEKING STRIPES
							7.Youth Ballet of Saskatchewan (Canada) - SAM STUDY #1
I-Perform_YD performances 2	per 2	8. 7. 2024	20:00	21:00	Studio 1	I-Perform_YD performances 2	8.UT Viljandi Culture Academy (Estonia) - IN PROCESS ...
							<b>Production:</b> Zavod EMANAT
Additional program		8. 7. 2024	19:00	19:50	<b>Puppet Theatre / Lutkovno gledališče</b>	Thing Things - Dance performance	<b>Performing:</b> Jan Rozman Julia Keren Turbahn
							<b>Film director:</b> Enya Belak
Additional program		8. 7. 2024	20:30	21:50	<b>Dvor Cinema / Kino Dvor</b>	Aerowaves at 25 - Film documentary	<b>Producers:</b> @enyabelak Dany Mitzman @evaposedel @claudiabrufau



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Tuesday 9 July</b>							
<b>Art High School</b>							
I dance_Dance flavours 1 a	df_1a	9. 7. 2024	08:30	09:30	Studio 3	Contemporary Flamenko	Urša Centa
I dance_Dance flavours 2 a	df_2a	9. 7. 2024	08:30	09:30	Studio 2	Come to Move or You Will Regret	Branko Potočan
I dance_Dance flavours 6 a	df_6a	9. 7. 2024	08:30	09:30	Studio 4	Painted Move	Leon Marič
I dance_Dance flavours 4 a	df_4a	9. 7. 2024	08:30	09:30	Studio 5	Meandering	Žana Premuš
I dance_Dance flavours 7 a	df_7a	9. 7. 2024	08:30	09:30	Studio 9		Springboard 1
I dance_Dance flavours 8 a	df_8a	9. 7. 2024	08:30	09:30	Studio 6		Springboard 2
I dance_Dance flavours 9 a	df_9a	9. 7. 2024	08:30	09:30	Studio 1	Take me dancing - Slovenian Folk Dances	Folklore
<b>Faculty of Education</b>							
I dance_Dance flavours 3 a	df_3a	9. 7. 2024	08:30	09:30	Gallery	Shakti Yooga Dance	Katarina Ferlin
I dance_Dance flavours 5 a	df_5a	9. 7. 2024	08:30	09:30	Small gym	A Sound Bath for Relaxing and Well-being	Helena Korošec
Key speech 2	8	9. 7. 2024	10:00	11:00	<b>Faculty of Business</b>	First-Person Artistic Experience in Contemporary Pedagogical Approaches	Robi Kroflič
<b>Faculty of Education</b>							
POS 5	2953	9. 7. 2024	11:15	11:40	Faculty Hall	Integrating Various Approaches in Early Childhood Education: Best Practices in Music and Dance Activities	Ana Tina Jurgec Maruša Laure
<b>Coffee Break</b>		<b>9. 7. 2024</b>	<b>11:15</b>	<b>11:45</b>	<b>Faculty Hall</b>		
LD 7	3885	9. 7. 2024	11:45	13:15	Room 014	Dance a Book	Sophia Färlin-Månsson





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LD 8	3033	9. 7. 2024	11:45	13:15	Room 102	The Power of Play - Creating Interactive Performances for Public Spaces	Annu Ronkainen
MW 9	2963	9. 7. 2024	11:45	13:15	Small gym	Create, Perform, Respond and Connect through Social Emotional Learning Literature	Chara Huckins
MW 10	2862	9. 7. 2024	11:45	13:15	Gallery	Rooted Jazz Dance and the 6 I's	Patricia Cohen
MW 11	2968	9. 7. 2024	11:45	13:15	Gym 1	LET'S make a DANCE – using Laban based material to facilitate choreographic processes	Sabine Kaross Stefi Schmid
MW 12	2997	9. 7. 2024	11:45	13:15	Gym 2	Decolonizing Laban Movement Analysis, a Practical Application	Jill Pribyl Grace Ibanda Flavia
PD 6	3073	9. 7. 2024	11:45	13:15	Room 212	Engaging the community in the creation and extensions of Suite Blackness: Black Dance in Cinema	Lynnette Overby A.T. Moffett Reitumetse Makhosazana Nkomo
PP 25	2996	9. 7. 2024	11:45	13:15	Room 016	Dance and socialisation: An Australian study of arts learning online in primary schools	Jeff Meiners Linda Merewyn Lorenza
PP 26	3121	9. 7. 2024	11:45	13:15	Room 016	The Integration of Visual Art and Dance Experience into the Learning Process	Nuša Jurjevič
PP 27	3127	9. 7. 2024	11:45	13:15	Room 016	Cultivating Empathy, Environmental Connectivity, and Compassionate Action through Creative Movement Education in Hong Kong Primary Schools	Yui Ting Julianna Ho
PP 28	3228	9. 7. 2024	11:45	13:15	Room 016	Is Something Better than Nothing? Specialists vs. Generalists in Dance Education	Ann Kipling Brown
PP 33	3081	9. 7. 2024	11:45	13:15	Room 026	Empowering student teachers in Denmark, South Africa and Finland to use embodied-artistic pedagogy for arts-integrated and intercultural processes in schools	Marelize van Heerden Charlotte Svendler Nielsen Gerard M. Samuel
PP 35	3407	9. 7. 2024	11:45	13:15	Room 026	Teaching strategies, insights & reflections from teaching a creative movement workshop for early childhood educators in Taiwan	Jia-wei Zhu



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PP 36	3140	9. 7. 2024	11:45	13:15	Room 026	Dimensions of Embodiment in the Students' Reflections of the Course Embodied Approaches to Creation and Education	Urša Rupnik
PP 45	2967	9. 7. 2024	11:45	13:15	Room 209	A meta- analysis of inclusion pedagogies within community dance	Ralph McKay Buck <b>Susan Koff</b> Barbara Helen Snook
PP 46	2952	9. 7. 2024	11:45	13:15	Room 209	Rivers of inclusion: the channels of participatory opportunities created through inclusive community dance practices	Serenity Wise
PP 47	3102	9. 7. 2024	11:45	13:15	Room 209	The Intention of Dance in Higher Education: a community perspective	Joy Guarino
<b>Art High School</b>							
LD 9	3046	9. 7. 2024	12:15	13:45	Studio 4	Roots and Wings: The Dance Life and Legacy of Virginia Tanner	Mary Elizabeth Jane Manley & Tanner Dance Group
<b>Lunch Break</b>		<b>9. 7. 2024</b>	<b>13:15</b>	<b>14:15</b>	<b>Faculty Canteen</b>	<b>Payable</b>	
<b>Faculty of Education</b>							
LD 10	3014	9. 7. 2024	14:15	15:45	Room 014	The Gift of the Forest: Te Koha a Tāne	Elizabeth Melchior Priya Gain
LD 11	3230	9. 7. 2024	14:15	15:45	Room 102	Goodness, Gracious! Australia's Hidden Connection to the Origins of the Eduational Folk Dance Movement for Schools & Playgrounds	Erica Nielsen Okamura
LD 12	3250	9. 7. 2024	14:15	15:45	Room 012	Master Thesis: Ballet as The Content of Dance Extracullicular Activity in Primary Education	Kleo Marinič-Žunič
MW 13	3317	9. 7. 2024	14:15	15:45	Small gym	Body Landscape workshop with dance, voice, creative drawing and writing	Jelena Oleami
MW 15	3025	9. 7. 2024	14:15	15:45	Gym 1	Re-connect your Identity by Biodanza	Jana Berčič Simona Škorja



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MW 16	3122	9. 7. 2024	14:15	15:45	Gym 2	Improvisation in the frame of methodology of creative dance for children and young dancers	Markéta Pucová
PD 7	3076	9. 7. 2024	14:15	15:45	Room 048	Research and the Dancing I-Body: What the evidence says about Inclusion, Intelligence, Improvisation and Identity in children's dance.	Miriam Giguere Monica Frichtel Matthew Henley Christian Kronsted
PP 29	2861	9. 7. 2024	14:15	15:45	Room 026	How Does materiality matter in dance education?	Petra Hultenius
PP 30	3023	9. 7. 2024	14:15	15:45	Room 026	Once upon a time: a movement dialogue	Elisabete Monteiro Paula Lebre
PP 31	3048	9. 7. 2024	14:15	15:45	Room 026	It's all about dance - effects of intervention programme on different aspects of development in children and adolescents with intellectual disabilities	Katja Bucik
PP 32	3211	9. 7. 2024	14:15	15:45	Room 026	Empowerment through Dance and Movement among female Asylum seekers: Researcher's Reflective practice	Hana Alhadi
PP 37	3222	9. 7. 2024	14:15	15:45	Room 016	Teaching dance to support language development in young children	Saskia Sap
PP 38	3191	9. 7. 2024	14:15	15:45	Room 016	Discourses on dance collaborations- challenges for a holistic education	Martha Pastorek Gripson Anna Lindqvist Torun Mattsson
PP 39	3329	9. 7. 2024	14:15	15:45	Room 016	Taking a Chancz on Arts Education - Building Literacy Through the Arts (Paper)	Chancz Perry Sophia Yannitsos
PP 40	3105	9. 7. 2024	14:15	15:45	Room 016	Implementation of Multi-sensory Activity by Teachers in Early Childhood Education	Abdul Halim Masnan Syazwani Aniyah Manja
PP 41	2945	9. 7. 2024	14:15	15:45	Room 209	The Contribution of Creative Dance in Students' Social Competence Development	Senka Žižanović Antonija Blažević



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PP 42	3066	9. 7. 2024	14:15	15:45	Room 209	Come fly with me dance ideas underpinned by a triangulation of imagination, inclusion and improvisation critically reflected upon	Sue Cheesman
PP 43	3210	9. 7. 2024	14:15	15:45	Room 209	Movement-dance activity in the forest	Tina Koščak
PP 44	2971	9. 7. 2024	14:15	15:45	Room 209	Generative Dance: Crafting the 'We' through Relational Ontology	Ana Leitão
Twining 3	4	9. 7. 2024	14:15	15:45	Gallery	Garraba Wayu	Jo Clancy Starr Muranko
LD 13	2992	9. 7. 2024	16:00	17:30	Room 014	School as a performative and creative community	Normela Krešić Vrkljan Eni Vesović
LD 15	3340	9. 7. 2024	16:00	17:30	Room 012	me/now/on stage	Petra Hraščanec
MW 17	3047	9. 7. 2024	16:00	17:30	Gallery	Tap Dance is Inherently Multi-Disciplinary - Simple Techniques for Approaching Tap Improvisation Through Musicality	Heather Cornell
MW 18	2902	9. 7. 2024	16:00	17:30	Small gym	Dancing My Teacher's Heart- A Dance Education Laboratory (DEL) Workshop	Ann Biddle
MW 19	3162	9. 7. 2024	16:00	17:30	Gym 1	i-improvise: Exploring Dance through Viewpoints training	Fatima Wachowicz
PD 1	3108	9. 7. 2024	16:00	17:30	Room 048	Movers and Shakers: how dance can lead to active citizenship	Lynnette Overby Nicki Flinn-Culver Joy Guarino
PP 49	2962	9. 7. 2024	16:00	17:30	Room 016	Dance and Children's Literature in Arts Education: Forwarding Aesthetic Discourses with the Help of Student Teachers in a Faculty of Education	Barbara McNeil
PP 50	3255	9. 7. 2024	16:00	17:30	Room 016	The Diary of Anne Frank as dance storytelling in Children's Theatre	Milena Mileva Blažič

Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
PP 51	3201	9. 7. 2024	16:00	17:30	Room 016	Water Journey, an interactive guided tour of the museum exhibition with a dance and movement workshop and experiment for groups of children from 4 to 9 years of age	Ema Marinčič
PP 52	3039	9. 7. 2024	16:00	17:30	Room 016	FORMA VIVA – an interdisciplinary project connecting dance and visual arts involving pupils of contemporary dance at music school	Sandra Koren
PP 53	2871	9. 7. 2024	16:00	17:30	Room 209	Introducing the UN Sustainable Development Goals to Children and Youth	<b>Norma Sue Fisher-Stitt</b>
PP 54	3080	9. 7. 2024	16:00	17:30	Room 209	Exploring the Link Between Dance and UNESCO's Sustainable Development Goals – The Case of Barbados	Aisha Comissiong
PP 55	2873	9. 7. 2024	16:00	17:30	Room 209	“Leaving it all on the floor!”: Student perspectives of a dance-at-home course	Marelize van Heerden
PP 56	2943	9. 7. 2024	16:00	17:30	Room 209	Dance first in the plant playground – and think later.	Sinead O'Connor
PP 58	3085	9. 7. 2024	16:00	17:30	Room 026	Nurturing perception of dance students: embracing imagery in somatic movement explorations	Rita Rato Maria João Alves
PP 59	3093	9. 7. 2024	16:00	17:30	Room 026	Understanding Assessment: Exploring Visual Images as Metaphors	<b>Marissa Nesbit</b>
PP 60	3212	9. 7. 2024	16:00	17:30	Room 026	From an idea to a dance performance with young people- case study	Grozdana Lajić Horvat Marija Bitunjac



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					Art High School		
							1.Tanner Dance (USA) - DIVERGENT HARMONIC
							2.Conservatory of Music and Ballet - Departement for contemporary dance (Slovenia) - HOBGOBLINS - THE NAUGHTY ELVES
							3.Dancin' Africa (Barbados) - TRIBUTE TO THE SPIRITUAL BAPTIST
							4.KUD Qulenum Ljubljana / Pionirski dom - Center za kulturo mladih (Slovenia) - IN THE EMBRACE OF REFLECTION
							5.Ana Maletić school of contemporary dance (Croatia) - START ME
							6.La jeune troupe DansEncorps (Canada) - I DANCE FOR CONFIDENCE
							7.Cassidy Scoones (NZ/Aus) - KAITIAKI
							8.Edna Manley College of the Visual & Performing Arts & Le Wi Dance (Jamaica) - ONE LOVE
I-Perform_YD performances 3	per 3	9. 7. 2024	18:30	19:30	Studio 1	I-Perform_YD performances 3	



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
							1.Kaleidoscope Dance Company/Creative Dance Center (USA) - "WE WILL SEE ..."
							2.Carousel Dance Company (Canada) - ILLUMINATIONS OF IDENTITY
							3.Vantaa Dance Institute / Educational theater Rikka (Finland) - EVERYTHING IN ITS RIGHT PLACE
							4.Umjetnička škola Franje Lučića (Croatia) - HOT CONCCRETE UNDER THE STREET LIGHTS
							5.Hope College Dance Department (USA) - ANDAMENTO
							6.New Education for Contemporary Dance (Slovenia) - STUCKFEET-FEETSTUCK
I-Perform_YD performances 4	per 4	9. 7. 2024	20:00	21:00	Studio 1	I-Perform_YD performances 4	7.Ana Maletić school of contemporary dance (Croatia) - WATCH, VIDI, VICI
							<b>Production:</b> Skladišče 127
Additional program		9. 7. 2024	20:00	20:20	Republic square / Trg Republike	A Hug - Performance	<b>Performing:</b> Anja Mejač Liza Šimenc
							<b>Production:</b> Studio za svobodni ples, society
							<b>Performing:</b> Urša Rupnik Luka Ostrež
Additional program		9. 7. 2024	20:30	21:15	Cankarjev dom	Re/Invented - Dance performance	Ursus Dancers



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Wednesday 10 July</b>							
<b>Art High School</b>							
I dance_Dance flavours 1 b	df_1b	10. 7. 2024	08:30	09:30	Studio 3	Contemporary Flamenko	Urša Centa
I dance_Dance flavours 2 b	df_2b	10. 7. 2024	08:30	09:30	Studio 2	Come to Move or You Will Regret	Branko Potočan
I dance_Dance flavours 6 b	df_6b	10. 7. 2024	08:30	09:30	Studio 4	Painted Move	Leon Marič
I dance_Dance flavours 4 b	df_4b	10. 7. 2024	08:30	09:30	Studio 5	Meandering	Žana Premuš
I dance_Dance flavours 7 b	df_7b	10. 7. 2024	08:30	09:30	Studio 9		Springboard 1
I dance_Dance flavours 8 a	df_8a	10. 7. 2024	08:30	09:30	Studio 6		Springboard 2
I dance_Dance flavours 9 a	df_9a	10. 7. 2024	08:30	09:30	Studio 1	Take me dancing - Slovenian Folk Dances	Folklore
<b>Faculty of Education</b>							
I dance_Dance flavours 3 b	df_3b	10. 7. 2024	08:30	09:30	Gallery	Shakti Yooga Dance	Katarina Ferlin
I dance_Dance flavours 5 b	df_5b	10. 7. 2024	08:30	09:30	Small gym	A Sound Bath for Relaxing and Well-being	Helena Korošec
<b>Faculty of Education</b>							
daCi NM 12	NM 12	10. 7. 2024	10:00		Room 012	daCi National Meeting (Optional)	
daCi NM 14	NM 14	10. 7. 2024	10:00		Room 209	daCi National Meeting (Optional)	
daCi NM 16	NM 16	10. 7. 2024	10:00		Room 016	daCi National Meeting (Optional)	
daCi NM 26	NM 26	10. 7. 2024	10:00		Room 026	daCi National Meeting (Optional)	
daCi NM 48	NM 48	10. 7. 2024	10:00		Room 048	daCi National Meeting (Optional)	
daCi NM 102	NM 102	10. 7. 2024	10:00		Room 102	daCi National Meeting (Optional)	





Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
daCi NM 112	NM 112	10. 7. 2024	10:00		Room 014	daCi National Meeting (Optional)	
daCi NM 212	NM 212	10. 7. 2024	10:00		Room 212	daCi National Meeting (Optional)	
Additional Program		10. 7. 2024	19:00	22:00	Ljubljana Castle Hill / Ljubljanski Grad	Planetary Dance - Inclusive dance performance	<b>Lead performer:</b> Jelena Oleami  <b>Designed by:</b> Anna Halperin and Tamalpa Institute, California
		10. 7. 2024	Whole day			Sightseeing day	



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Thursday 11 July</b>							
<b>Art High School</b>							
I dance_Dance flavours 1 c	df_1c	11. 7. 2024	08:30	09:30	Studio 3	Contemporary Flamenko	Urša Centa
I dance_Dance flavours 2 c	df_2c	11. 7. 2024	08:30	09:30	Studio 2	Come to Move or You Will Regret	Branko Potočan
I dance_Dance flavours 6 c	df_6c	11. 7. 2024	08:30	09:30	Studio 4	Painted Move	Leon Marič
I dance_Dance flavours 4 c	df_4c	11. 7. 2024	08:30	09:30	Studio 5	Meandering	Žana Premuš
I dance_Dance flavours 7 c	df_7c	11. 7. 2024	08:30	09:30	Studio 9		Springboard 1
I dance_Dance flavours 8 a	df_8a	11. 7. 2024	08:30	09:30	Studio 6		Springboard 2
I dance_Dance flavours 9 a	df_9a	11. 7. 2024	08:30	09:30	Studio 1	Take me dancing - Slovenian Folk Dances	Folklore
<b>Faculty of Education</b>							
I dance_Dance flavours 3 c	df_3c	11. 7. 2024	08:30	09:30	Gallery	Shakti Yooga Dance	Katarina Ferlin
I dance_Dance flavours 5 c	df_5c	11. 7. 2024	08:30	09:30	Small gym	A Sound Bath for Relaxing and Well-being	Helena Korošec
Key speech 3	9	11. 7. 2024	10:00	11:00	<b>Faculty of Business</b>	Dance Education between Personalities and Practices	Maja Delak Rok Vevar
<b>Faculty of Education</b>							
<b>Coffee Break</b>		<b>11. 7. 2024</b>	<b>11:15</b>	<b>11:45</b>	<b>Faculty Hall</b>		
LD 16	2972	11. 7. 2024	11:45	13:15	Room 014	OPEN DRAWERS_ interdisciplinary approach in performing arts for young audiences	Ajda Tomazin
LD 17	2933	11. 7. 2024	11:45	13:15	Room 102	Integrating the Dance Curriculum: Facilitating interdisciplinary projects to encourage creative dance making, promote student agency and build community	Pam Vlach



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
LD 18	3141	11. 7. 2024	11:45	13:15	Room 012	Trauma-informed, culturally responsive-sustaining approaches to teaching creative movement	Chell Parkins
MW 21	2917	11. 7. 2024	11:45	13:15	Small gym	Examining the discourse and roles of the artist-teacher and teacher-artist	Ann Kipling Brown Jeff Meiners
MW 22	2969	11. 7. 2024	11:45	13:15	Room 302	The Orff-Schulwerk Approach to Arts for the Development of Social and Emotional Skills	Petra Brdnik Juhart Andreja Blimen Majcen
MW 23	3160	11. 7. 2024	11:45	13:15	Gym 1	Leadership Embodied: How to raise leadership competences to a higher level through movement/dance improvisation	Aleš Kranjc Kušlan
MW 24	3172	11. 7. 2024	11:45	13:15	Gym 2	R.E.A.L. Method and The Trail Towards Peace	Jillian Harris
PD 10	3087	11. 7. 2024	11:45	13:15	Room 048	A Journey into Dance and Complexity with DAST (Dancing Simply Together)	Maria João Alves Adriana Faria Gehres Ana Leitão Carla Fernandes Fatima Wachowicz
PP 61	3198	11. 7. 2024	11:45	13:15	Room 016	Aesthetics of teaching (presentation in Slovene)	Anita Godler
PP 62	3221	11. 7. 2024	11:45	13:15	Room 016	The power of art in inclusion (presentation in Slovene)	Petra Iskra
PP 63	3218	11. 7. 2024	11:45	13:15	Room 016	Art in a digital world (presentation in Slovene)	Robertina Dugar
PP 65	2956	11. 7. 2024	11:45	13:15	Room 209	Becoming an Engaged Dance Scholar	Lynnette Overby
PP 66	3018	11. 7. 2024	11:45	13:15	Room 209	Teacher-researcher intelligence: driving imaginative change through inclusive learning opportunities for students	Lee Davall
PP 67	2941	11. 7. 2024	11:45	13:15	Room 209	Negotiating meanings of Inclusion and Diversity	Brontë Jones Ralph McKay Buck
PP 68	3192	11. 7. 2024	11:45	13:15	Room 209	No Body, No Mind!	Carmelina Martin



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
Twinning 2	3	11. 7. 2024	11:45	13:15	Room 026	Our Earth, our space, Afrika speaks	Lisa Wilson Alfdaniels Mabingo
<b>Art High School</b>							
Twinning 1	2	11. 7. 2024	12:30	13:30	Studio 1	Everyday Life	Heidi Churchill Shama Korisha Harding
<b>Faculty of Education</b>							
<b>Lunch Break</b>		<b>11. 7. 2024</b>	<b>13:00</b>	<b>14:15</b>	<b>Faculty Canteen</b>	<b>Payable</b>	
LD 19	2904	11. 7. 2024	14:15	15:45	Room 014	Dance and Movement dialogue with toddlers and young children	Neva Kralj Urška Kljun
LD 20	2959	11. 7. 2024	14:15	15:45	Room 102	Terpsichorean Sonics: a system of education for dance improvisation through music	Ivan Mijačević
LD 21	2989	11. 7. 2024	14:15	15:45	Room 012	Embodying Identities: Excavating personal and political body intersections through critical and creative research.	Julianne Angela O'Brien
MW 25	3098	11. 7. 2024	14:15	15:45	Small gym	Re-Create through Dance and Movement: encouraging Trust building, Tension release and Empowerment	Hana Alhadi
MW 27	3050	11. 7. 2024	14:15	15:45	Gym 1	I for imagination, I-creative dance, I-dance with '8', I-dance with 'water', I-dance with 'thank you', I for interdisciplinarity: Let's dance!	Elisabete Monteiro Cristina Rebelo Leandro
MW 28	3166	11. 7. 2024	14:15	15:45	Gym 2	Magical forest - Workshop for kids 8-10 yers old	Aleksandra Lončar
PP 73	2986	11. 7. 2024	14:15	15:45	Room 209	Traditional Dance Practices in the Community: Between Tradition and Innovation	Maria João Alves Margarida Moura
PP 75	2988	11. 7. 2024	14:15	15:45	Room 209	Caring for Country & Kin: Critical Dance Pedagogy in Australian Tertiary Education	<b>Carol Brown</b>
PP 76	3139	11. 7. 2024	14:15	15:45	Room 209	The Role of Embodiment in Civic and Social Engagement	Allison Ellen Trotta



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
PD 9	2955	11. 7. 2024	14:15	15:45	Room 048	Intercultural cooperation for educating sustainable, embodied early childhood teachers.	Martha Pastorek Gripson Ralph McKay Buck Vesna Geršak Sarah Knox Susan Koff Jeff Meiners
PD 11	1	11. 7. 2024	14:15	15:45	Room 212	UNESCO Forum: Implementing children's right to dance from the 2024 UNESCO Abu Dhabi Framework and daCi Ljubljana Declaration	Muhammad Fazli Taib Bin Saearani Nada Požar Matijašič Tjaša Pureber
LD 22	3308	11. 7. 2024	16:00	17:30	Gallery	A Body of Work: A Dance Practitioner's Retrospective	Clare Maria Battersby
LD 23	2939	11. 7. 2024	16:00	17:30	Room 102	Physical conditioning for dancers to reduce the risk of injury and improve dance performance	Nina Ogrinc Monika Pavlovic
MW 29	3129	11. 7. 2024	16:00	17:30	Gym 2	An artistic and salutogenic perspective on sexuality, consent and relations.	Teresia Vigil Lundahl
MW 26	3161	11. 7. 2024	16:00	17:30	Small gym	From urban schools to refugee camps: how integrating trauma-informed strategies can benefit the dance educational experience.	Kimberly Gower
MW 31	3189	11. 7. 2024	16:00	17:30	Gym 1	Inclusion for Adaptive Needs Dance in Children and Adults	Ashley Boyack Joni Wilson



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
Signing the declaration	Signing the declaration	11. 7. 2024	17:30	19:30	Ljubljana University	Signing the Dance and the Child international (daCi) Ljubljana Declaration	<b>Production:</b> Skladišče 127
Additional program		11. 7. 2024	20:30	20:50	French Revolution Square / Trg Francoske revolucije	A Hug - Performance	<b>Performing:</b> Anja Mejač Liza Šimenc
Additional program		11. 7. 2024	21:00	22:00	City Museum Ljubljana / Mestni muzej Ljubljana	One single Body is Not Enough - Dance performance	<b>Production:</b> NEST Platform <b>Performing:</b> Agostina D' Alessandro Milan Tomašik Kristyna Peldova Žigan Krajnčan Kristijan Krajnčan



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
<b>Friday 12 July</b>							
<b>Art High School</b>							
I dance_Dance flavours 1 d	df_1d	12. 7. 2024	08:30	09:30	Studio 3	Contemporary Flamenko	Urša Centa
I dance_Dance flavours 2 d	df_2d	12. 7. 2024	08:30	09:30	Studio 2	Come to Move or You Will Regret	Branko Potočan
I dance_Dance flavours 6 d	df_6d	12. 7. 2024	08:30	09:30	Studio 4	Painted Move	Leon Marič
I dance_Dance flavours 4 d	df_4d	12. 7. 2024	08:30	09:30	Studio 5	Meandering	Žana Premuš
I dance_Dance flavours 7 d	df_7d	12. 7. 2024	08:30	09:30	Studio 9		Springboard 1
I dance_Dance flavours 8 a	df_8a	12. 7. 2024	08:30	09:30	Studio 6		Springboard 2
I dance_Dance flavours 9 a	df_9a	12. 7. 2024	08:30	09:30	Studio 1	Take me dancing - Slovenian Folk Dances	Folklore
<b>Faculty of Education</b>							
I dance_Dance flavours 3 d	df_3d	12. 7. 2024	08:30	09:30	Gallery	Shakti Yooga Dance	Katarina Ferlin
I dance_Dance flavours 5 d	df_5d	12. 7. 2024	08:30	09:30	Small gym	A Sound Bath for Relaxing and Well-being	Helena Korošec
Key speech 4	10	12. 7. 2024	10:00	11:00	<b>Faculty of Business</b>	Minds in Motion: Creative Movement as a Language for Learning	Susan Griss
<b>Faculty of Education</b>							
<b>Coffee Break</b>		<b>12. 7. 2024</b>	<b>11:15</b>	<b>11:45</b>	<b>Faculty Hall</b>		
POS 2	3158	12. 7. 2024	11:30	12:30	Faculty Hall	Dance education as a connection between school and society: a culturally responsive approach to dance in primary education	Eva Luca Pouwer



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
POS 3	4280	12. 7. 2024	11:30	12:30	Faculty Hall	Intersection of Art and Modern Technologies	Nuša Jurjevič Vesna Geršak Urša Rupnik Petra Brdnik Juhart Helena Korošec
POS 4	3349	12. 7. 2024	11:30	12:30	Faculty Hall	Teaching art history using creative movement	Vid Lenard
POS 6	3196	12. 7. 2024	11:30	12:30	Faculty Hall	Making Space for Gymnasts and Dancers	Jaime Pavlicevic
POS 7	3075	12. 7. 2024	11:30	12:30	Faculty Hall	Emotions to Dance: Digital Artistic Educational Project	Ana Silva Marques
POS 8	3111	12. 7. 2024	11:30	12:30	Faculty Hall	AMBIFOTO	Ana Vovk Pezdir
POS 9	3144	12. 7. 2024	11:30	12:30	Faculty Hall	Plečnik's Ljubljana – The City as a stage	Vesna Geršak Ema Marinčič Nuša Jurjevič Helena Korošec Urša Rupnik
POS 10	3145	12. 7. 2024	11:30	12:30	Faculty Hall	Puppet Atelier – Transforming visual art into a puppet theatre performance	Helena Korošec Nuša Jurjevič Helena Sukljan
POS 11	3246	12. 7. 2024	11:30	12:30	Faculty Hall	Interactive Dance Theatre – Take the picture book play of what the moon tastes like as an example	LiChing Huang
LD 25	3110	12. 7. 2024	12:45	14:15	Room 102	Celebrating Literacy Through Dance: Unlocking Inclusion, Imagination and Community	Nicki Flinn-Culver
MW 33	2925	12. 7. 2024	12:45	14:15	Small gym	Let's Dance with Quanta! An interdisciplinary exploration of dance and quantum physics. (Adult movement workshop)	Paola Maria Bassignana
MW 34	3217	12. 7. 2024	12:45	14:15	Gallery	Body Monologuing - A three-part series	Chancz Perry





Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
MW 35	3190	12. 7. 2024	12:45	14:15	Gym 1	A Focus on Dance Integration Through an Interdisciplinarity Experience Using Core Subjects as Inspiration	Ashley Boyack Tristana Ellen Black
PD 4	3146	12. 7. 2024	12:45	14:15	Room 048	Teaching Engineering Students using Dance, Drama and Puppetry	Vesna Geršak Helena Korošec Nuša Jurjevič Urša Rupnik Tina Giber Tina Skalar Gregor Geršak
PP 77	3179	12. 7. 2024	12:45	14:15	Room 016	Systemic challenges faced by children’s hip-hop dance education in China	Yuxiao Shen
PP 78	3103	12. 7. 2024	12:45	14:15	Room 016	Digging Deep: Exploring student/dancer identity within choreographic collaboration	<b>Sarah Knox</b>
PP 79	2958	12. 7. 2024	12:45	14:15	Room 016	Delaware Institute for the Arts in Education: Administering Multidisciplinary School-Based Arts Programs for Children and Teachers	A.T. Moffett Ashley SK Davis
PP 80	3013	12. 7. 2024	12:45	14:15	Room 016	“I am becoming .....”: Exploring creative dance teachers’ sense of becoming through experiences of creativity in China	Ziyan Zhou
PP 81	3084	12. 7. 2024	12:45	14:15	Room 209	In-Pulsar Culture for all: process and outcomes of an inclusive dance and arts project	Paula Lebre Ana Caridade Rui Dória
PP 82	3171	12. 7. 2024	12:45	14:15	Room 209	MeetShareDance international inclusive dance festival.	<b>Monika Požek</b>
PP 83	3187	12. 7. 2024	12:45	14:15	Room 209	School enrichment with Biodanza for children	Nataša Babić
PP 84	2879	12. 7. 2024	12:45	14:15	Room 209	Embrace: Dance and Sign Language	Ruping Wang
Research	5	12. 7. 2024	12:45	13:45	Room 026	Using dance education to facilitate inclusion, belonging, and creativity for young people in post war communities in Northern Uganda	Alfdaniels Mabingo



Event ID	ID	Date	Start Hour	End Hour	Venue	Title - Scholars program	Presenter
Outreach	6	12. 7. 2024	13:45	14:15	Room 026	daCi to the WI (West Indies)	Shama Korisha Harding Sophia McKain
<b>Lunch Break</b>		<b>12. 7. 2024</b>	<b>14:15</b>	<b>15:30</b>	<b>Faculty Canteen</b>	<b>Payable</b>	
daCi GA	GA	12. 7. 2024	15:30	16:30	Room 212	daCi General Assembly	
I-Close_Closing Event	close	12. 7. 2024	18:00	22:00	<b>Kino Šiška</b>	I-Close_Closing Event	
							<b>Production:</b> NEST Platform
							<b>Performing:</b> Agostina D' Alessandro Milan Tomašik Kristyna Peldova Žigan Krajnčan Kristijan Krajnčan
Additional program		12. 7. 2024	21:00	22:00	<b>City Museum Ljubljana / Mestni muzej Ljubljana</b>	One single Body is Not Enough - Dance performance	

### Saturday 13 July

Faculty of Education							
AB_EC meeting_2	daCi Int 2	13. 7. 2024	10:00	16:30	Room 048	Closing daCi Management Meeting	
AB_EC meeting_2a	daCi Int 2a	13. 7. 2024	10:00	16:30	Room 026	Closing daCi Management Meeting	